A GUIDE TO EVALUATING YOUR OWN WRITING

Use this checklist to help you evaluate your work. The four areas - topic, ideas, organization and expression - are the ones professors concentrate on when assigning grades. Ignore any specifics in each area that are not applicable (headings, abstract, etc). You don't have to assign yourself a grade, but if you do, use C as your starting point (that is, assume you've written an adequate paper) and move up or down from there.

1. Topic

Does the paper stick to the topic?	ABCDF
Is there a clear definition of what the central topic or issue is?	ABCDF
Is the topic sufficiently narrow or broad such that you can cover it fully in the assigned length?	ABCDF
Is there a clear rationale for analyzing or discussing the topic?	ABCDF
Is there a clear thesis or perspective on the topic: not just 'what', but 'what about it'?	ABCDF
Overall No. 10 Per No.	ABCDF

2. Ideas

Is there a good balance between ideas and evidence?	ABCDF
Have you understood and applied the literature and theories or have you merely read and repeated them?	ABCDF
Are you too general, too descriptive and/or too full of generalizations that can't be supported? Are your ideas clichéd or repetitious?	ABCDF
Do you show awareness of problematic or controversial elements? Do you show awareness of potential objections or alternate approaches?	ABCDF
Does the argument made in the body lead logically and inevitably to your conclusions?	ABCDF
Overall	ABCDF

3. Organization and Structure

Are there clearly defined sections in the paper that correspond to the requirements of the assignment? Do you use headings correctly?				
Does the introduction define the issue, state a rationale and indicate a focus for your discussion/analysis?	ABCDF			
Does each paragraph in the body address a distinct idea? Or, does each paragraph contribute to the development of the distinct idea of its section?	ABCDF			
Does the conclusion merely restate the topic or thesis or does it offer a genuine conclusion?	ABCDF			
The three principles of effective organization: Does the paper as a whole and each section, paragraph and sentence have unity (deal with one idea)? Does each have coherence (move smoothly and logically)? Does each have emphasis (important points strategically placed)?	ABCDF			
Is the abstract accurate, concise, self-contained and readable?	ABCDF			
Overall No. 10 Per 10 P	ABCDF			

4. Expression

Is the writing style concise, direct and interesting?				
Is the tone appropriate: not emotional, grandstanding or overly "creative"?				
Is there a good variety of sentence lengths and types?	ABCDF			
Is the diction appropriate? good and varied vocabulary precision in word choice clear and simple rather than long and Latinate (eg, 'walk' vs. 'achieve an ambulatory state')	ABCDF			
Are there errors in mechanics: grammar, punctuation, usage or spelling?	ABCDF			
Are the citation, referencing and formatting complete and accurate?	ABCDF			
Overall 0	ABCDF			

Final Grade Average	ABCD	F
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